**BUDDY FITZPATRICK**

Quick Synopsis:

Buddy can currently be seen in Stephen King’s horror-romance best-seller adaptation of “Lisey’s Story” on Apple TV+.

His other TV and film credits include the *Sopranos, Gotham Comedy Live* AXSTV, *Live in Gotham VR,* and two appearances on nickmom *Night Out.* When not currently headlining, Buddy can be seen opening for Joy Behar and was a frequent opener for Joan Rivers. He recently completed film work on A*merican Brawler*, *Hospital Arrest*, *Blue Lives Matter*, and *Puppets*.

Buddy’s CD *Happy Now?* is available on 800 Pound Gorilla Records now listed in Pandora’s Million Spins Club.

Dry Bar special: Still in the Driveway out now! [www.drybarcomedy.com](http://www.drybarcomedy.com)

Bio:

BUDDY FITZPATRICK, a native of Philadelphia, is currently a New York City club favorite sharing his comedy perspective. His act combines the skill of a great monologist with a physical style that brings his observations to life. At the age of 18, he left Philadelphia to pursue a career in the arts. He enrolled in the American Academy of Dramatic Arts in New York City and has never looked back. He went on tour with several theater companies starring in plays ranging from Shakespeare to Neil Simon. His comedy timing was always a bright spot in any production and with a little prodding he took the next 7step to the comedy club stage. Soon after, Buddy was a regular at all the prominent showcase clubs in New York City honing his craft night after night. The positive response to his work fueled his desire and has kept him very busy on the comedy circuit for the last 20 years. His act is made up of inventive material delivered in a self-assured style.

Buddy’s stand-up made him a regular on Comedy Central with appearances on ABC and A&E. As well as *Gotham Comedy Live* AXSTV, Buddy has two appearances on nickmom *Night Out* and was a contributing writer on nickmom’s *Actual Housewives of the PTO.* Buddy was seen in the Damon Wayans film *Harlem Aria* and in T*he Business of Strangers* starring Julia Stiles and Stockard Channing. From 2015 thru 2016, Buddy completed film work on *American Brawler*, *Hospital Arrest*, *Blue Lives Matter* and *Puppets*. His television credits include HBO’s *Sopranos*. Buddy has written, produced and performed in his biographical play *Sides* at various NYC theatres. When not currently headlining, Buddy can be seen opening for Joy Behar and was a frequent opener for Joan Rivers. Buddy has also had the privilege of opening for The Beach Boys, Doobie Brothers, and The Righteous Brothers.