



OLIVIA DELAURENTIS

Olivia DeLaurentis was raised in Agoura Hills, California. Her mother, Diane Franklin, an actress in 1980's cult films, and her father, a writer and story editor for Nickelodeon cartoons such as *The Fairly Odd Parents*, encouraged her from an early age to pursue her passion for comedy.

At 5, she began making short comedy films on home video cameras, her love of the absurd leading her to create young female protagonists who found themselves thrown into ridiculous and surreal circumstances. By age 12, she was writing, directing, editing, and acting in 20-30 minute comedy shorts and submitting them to film festivals. At 15, Olivia was accepted into the L.A. Film Fest and one year later became the youngest filmmaker to be accepted into the SoHo International Film Festival. During her high school years, Olivia won several "Best Comedy" awards at the International Student Film Festival Hollywood as well as "Best Documentary" at the 2014 Dominique Dunne Film Festival. She also discovered a love for improvisation comedy, which she explored through training at Upright Citizen's Brigade and Comedy Sportz Los Angeles. At age 18, she won the Mike Wallace Award at the New York Emmys.

After graduating high school as Valedictorian, Olivia went on to major in Film and Television at UCLA. It was there that she formed a sketch comedy duo with fellow student Sydney Heller. Together, they created their own YouTube Channel and dubbed it "Barely Legal Comedy." Under that banner, they created a fast-paced comedy web series called *Sugar Babies*. The duo has also won several comedy competitions, including L.A.'s Dual Duel and the Flappers Comedy Club Improv Competition. They currently write and perform for *After Dark with Julian Clark*, a monthly show produced by Second City and streamed on Amazon. In spring 2017, Olivia and Sydney will host and perform in their own live variety comedy show at North Hollywood's famous El Portal Theater.

Olivia has acted in TNT's *Saving Grace* and various shorts including New Form Digital's *FANTasies*, a *Mary Poppins 40th Anniversary* video and *The Cat That Looked At a King*. She has also contributed voices to big screen animations like *Happy Feet*, *Ice Age II: The Meltdown*, and the *Lilo & Stitch* franchise.