

DANIELLE BAEZ

Management:
Tom Ingegno
Omnipop Talent Group
516.937.6011

Non Union

Hair: Brown
Eyes: Brown
Height: 5'6
Weight: 130

FILM

ONE FOR ONE	<i>Lead</i>	Guy Meets Girl Productions
FORGOTTEN NIGHTS (short)	<i>Lead</i>	Matthew Walewangko
THE LETTER (short)	<i>Lead</i>	Emmanuel Walker
CHAMELEON (short)	<i>Supporting</i>	Trevor Riley
INFECTED (short)	<i>Lead</i>	Mike Moran
THE DARK TAPES	<i>Supporting</i>	Thunder Road Incorporated
CHAPSTICK (short)	<i>Lead</i>	Angelle Norwood
HE SHALL REIGN (short)	<i>Supporting</i>	Arun Mirayala

TELEVISION

20 NOTHINGS (sizzle reel)	<i>Lead</i>	Fair Lady Productions
----------------------------------	-------------	-----------------------

WEB SERIES

ORANGEAIDE	<i>Supporting</i>	Southwest X
BLUEPRINT SOUL	<i>Supporting</i>	Mick Thyer
FRESH	<i>Lead</i>	Roar Network
THIS IS HELL	<i>Principal</i>	Colleen Glennon

COMMERCIAL

AMERICAN EXPRESS INDUSTRIAL	<i>Lead</i>	DK Productions
MY PROTECTION HERO	<i>Lead</i>	Zoo Crew Productions

THEATER

F*CKED UP FAIRYTALES	<i>Supporting</i>	AlphaNYC Theater
I CAN TELL YOUR HANDBAG IS FAKE	<i>Lead</i>	The Underground Theater
ADVENTURES OF ALICE IN WONDERLAND	<i>Supporting</i>	The Del Rey Players
A MIDSUMMER NIGHT'S DREAM	<i>Lead</i>	The Whittier Theater

TRAINING

SCENE STUDY	Benjamin Mathes	The Raven Theatre
SCENE STUDY/COLD READING	Barbara Howlin	Anthony Meindl's Actor Workshop
VOICE AND ACTING	Helena Walsh	Helena Walsh Voice Studio
VOICE/SINGING	April Lindsey	Let the Voice Out
BASIC IMPROV	Brian Palermo	The Groundlings School
ON CAMERA AUDITION TECHNIQUE	Robert Da'Vanzo	Crown City Theatre
THEATRE ARTS, BA	Various	Loyola Marymount University

SPECIAL SKILLS

Long Distance Running (INT), Singing (Alto), Oil Painting, Valid US Passport, Valid Driver's License (CA)